



I.A.T.D. International Association of Traditional Drummers

Competency Checklist for the Traditional Drummers of The United States of America

The learner must complete all competencies below to be awarded their I.A.T.D. Certificate.

Original Standard 26 (N.A.R.D.) American Drum Rudiments

To Be Performed in Open Close Open Rudimental Breakdown

- Single Stroke Roll
- The Long Roll (Double Stroke)
- The Five Stroke Roll
- The Seven Stroke Roll
- The Flam
- The Flam Accent
- The Flam Paradiddle
- The Flamacue
- The Ruff
- The Single Drag
- The Double Drag
- The Double Paradiddle
- The Single Ratamacue
- The Triple Ratamacue
- The Nine Stroke Roll
- The Ten Stroke Roll
- The Eleven Stroke Roll
- The Thirteen Stroke Roll
- The Fifteen Stroke Roll
- The Flam Tap
- The Single Paradiddle
- The Drag Paradiddle
- The Drag Paradiddle #2
- The Flam Paradiddle Diddle
- Lesson 25
- The Double Ratamacue

Music and Solo Competencies

The following as performed from the Solo Snare Drummer Book, by Pratt/Schinstine/Moore, Permus Publication

- Downfall of Paris
- Dixie
- Hell On The Wabash
- The General
- Dinner Call (Roast Beef)
- The Connecticut Halftime
- The Three Camps

Solo Competencies

Complete at least 10 solos of the adjudicators choice from the following solos and texts;

- Cuccia, Dominick “The Beat of a Different Drummer”
- Ludwig, William F., et al. “National Association of Rudimental Drummers N.A.R.D. Drum Solos”
- Pratt, John S. “14 Modern Contest Solos”
- Pratt, John S. “Coordination”
- Pratt, John S. “Flamacue Quickstep”
- Pratt, John S. “Here’s To The Ratamacue”
- Pratt, John S. “Syncopating The Single Drag”
- Pratt, John S. “The New Pratt Book”
- Pratt, John S. “Rudimental Solos for Accomplished Drummers”
- Pratt, John S. , et al. “The Solo Snare Drummer”
- Schinstine, William “The All-State Drummer”
- Wilcoxson, Charlie “The All American Drummer”
- Wilcoxson, Charlie “Modern Rudimental Swing Solos for the Advanced Drummer”

Solos Completed:

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By _____
Date _____